

North Devon

 **Music**
Centre



SPRING concert



WEDS 25TH MARCH 6PM

PILTON COMMUNITY COLLEGE



Devon
Music
Education
Hub

Supported using public funding by



**ARTS COUNCIL
ENGLAND**

CONCERT RUNNING ORDER

BRASS ENSEMBLE

20th Century Fox Fanfare
Pink Panther Theme
Muppets Theme Tune

JUNIOR STRING ORCHESTRA

Au Clair de la Lune
Old Joe Clarke

NEXT STEPS ORCHESTRA

Megan's March
Overture to William Tell
Sarah Watts selection

REED ENSEMBLE

Aura Lee - Trad.
Colors of the Wind
Wallace and Gromit

GUITAR ENSEMBLE

First Day of Spring
The Giant in the Woods
Estartit
Taconeadó

SENIOR STRING ORCHESTRA

Intrada
In the Hall of the Mountain King
Sword Dance

WIND BAND

Uptown Funk
From Now On
At the Hop



BRASS ENSEMBLE

20th Century Fox Fanfare by Alfred Newman

The iconic fanfare opening to 20th Century Fox films was written in 1933, and has featured on every film released by the studio since. The piece was requested by Bea especially for the Brass Ensemble this term. Enjoy the flourish and pomp!

Pink Panther Theme by Henry Mancini

This is our take on Mancini's jazz composition written for the 1963 film of the same name. It is often associated with its mischievous lead character and recognised for its sneaky tempo. This is a rare chance to enjoy the baritone sax lead, played on this occasion by Felix.

Muppets Theme Tune by Jim Henson & Sam Pottle

The famous theme tune from Jim Henson's The Muppet Show debuting in 1976. The song is known for its brassy vaudeville style orchestration. Listen out for the sliding trombone and raucous trumpet. A Brass Ensemble favourite!



JUNIOR STRING ORCHESTRA

Au Clair de la Lune **Old Joe Clarke**

We were very pleased to welcome a couple of new players to the group again this term. For this concert we've chosen to play a couple of traditional pieces, that allow each section to play the main theme. We're starting with the French classic Au Clair de la Lune which begins with the cellos, and has some lovely countermelodies in the 1st violins. Then we will play Old Joe Clarke, which sounds a bit like a hoe-down, and allows some of the sections to team up with the melody.



NEXT STEPS ORCHESTRA

Our little trio (yes, they let me join in!) have worked really hard this term and hope you enjoy their performance this evening.

Megan's March by D R Bellwood

We've worked on keeping a steady marching beat although we've decided not to march around the stage!

Overture to William Tell by Giacchino Rossini

The players have worked incredibly hard on this challenging piece; a familiar tune that was composed in 1829 for Rossini's final opera.

Sarah Watts selection

We've had fun playing a few numbers from the Razzamajazz band book during the second half term and the players have chosen a couple of numbers to perform today.



REED ENSEMBLE

Aura Lee - Trad.

This simple but effective piece is a famous Civil War Era sentimental ballad. Elvis Presley also used the melody for his hit song, Love Me Tender.

Colors of the Wind by Alan Menken

This piece is from Walt Disney's Pocahontas and it is a ballad about the wonders of the earth and respecting nature.

Wallace and Gromit - Julian Nott

This is the theme music to the iconic British comedy film where the characters are brought to life in clay. The two main characters are Wallace, a cheese loving inventor and his silent dog, Gromit.



GUITAR ENSEMBLE

First Day of Spring

The Giant in the Woods

Estartit

Taconeado

A selection of four folk-based pieces arranged for guitar by Eythor Thorlaksson, an Icelandic composer. The four pieces originally come from three different countries - Iceland, Spain and Mexico. Our young players have really developed their listening skills this term by playing in a quartet. Each piece is led by a different player in the ensemble. Please enjoy our journey around the world!



SENIOR STRING ORCHESTRA

Intrada

We begin with Intrada, a bright and confident piece that feels a bit like opening the concert with a musical spotlight. It may be short, but it keeps the players alert as they switch between smooth, flowing notes and sharp, punchy ones. It's a lively way to set the scene for the rest of the performance.

In the Hall of the Mountain King

Edvard Grieg's In the Hall of the Mountain King is one of those pieces that seems to pop up everywhere. As well as telling the story of Peer Gynt sneaking through the Mountain King's underground lair, it became especially famous in the UK thanks to the Alton Towers adverts. So many listeners will recognise its sneaky, tiptoeing beginning and its thrilling, fast-growing chase theme! The music builds excitement step by step, giving the players a chance to show off their control and energy.

Sword Dance (Mattachins) from the Capriol Suite

The Sword Dance is inspired by an old, lively dance where performers used real swords or sticks, which explains its bold rhythms and dramatic feel. Peter Warlock's version is full of spark and momentum, and it gives each section of the ensemble a moment in the spotlight as the melody passes around the group. It's a fantastic showcase of teamwork, precision, and musical character.



WIND BAND

Uptown Funk by Mark Ronson

This high - energy, 1980's inspired funk- pop anthem was written by Mark Ronson and featured Bruno Mars. It was released in 2014.

From Now On - The Greatest Showman

This arrangement is based on the final song in the film, The Greatest Showman. The opening passage starts with a lovely lyrical trumpet solo and gradually builds in both speed and dynamics throughout the piece.

At the Hop by Arthur Singer - arr. J Moss

This is a 1950's pop song originally released by Danny and the Juniors.



**NEW MEMBERS
NEEDED!**



Do you love the opportunities that the North Devon Music Centre gives your young person?

Learning to play in an ensemble not only requires new skills to those learnt as a solo player, but also provides the chance to make new friends, experience music in a whole new way and helps in becoming a better all-round musician.

If you know another young musician that might like to join us please

RECOMMEND US!

New members can find out more and contact us via our website
northdevonmusiccentre.co.uk

